

Julian Eltinge's most successful feature song

Hello Dearie *hello*

Lyric by
George Bowles

Music by
Lucien Denni

Writers of
"It's Half Past
Kissing Time"
etc.

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Shauss Peyton

STORIES

CHORUS

Stor - ies my moth - er told to me ————— When as a

babe I climbed her knee ————— Stor - ies I used to

hear in school ————— When I was taught the Golden Rule. —

Stories 3-2

Try These Few Bars of
the New Wonder Song

STORIES

on Your Piano

An Overnight Hit

A Lyric That Means
Something

and a Haunting

Never-to-be-Forgotten

Melody

MARTHA

CHORUS

Mar tha Just a plain old fashioned name like Mar y

Mol - ly or Rose ————— She's just a

plain old fashioned gir - lie and ev - 'ry - bod - y knows ————— That

Martha. 3-2

Back to the Old Melodious Tunes
A Few Bars of

MARTHA

The Song That Is Captivating
The Entire Country

With It's Beautiful, Seductive
Melody And Appealing

Lyric

HELLO DEARIE, HELLO

3

Words by
GEORGE BOWLES

Music by
LUCIEN DENNI

Andante Moderato

Moderato (*Brightly*)

Dream - ing of love seems to
Why have I failed, I've not

mf *p*

tan - ta - lize Ev - en, hyp - no - tize, mes - mer - ize me; _____
crit - i - cized But I've sym - pa - thized, i - dol - ized you, _____

I'm knocking now at the gates of love But I've nev - er found the key.
There's not a wish that I wouldn't grant If this puzzle you'd un - do.

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rit. e cresc.

Ev - 'ry day I phone a treas - ured num - ber
I can't seem to ev - er learn the se - cret

Ev - 'ry day I plead from one to three:
So I plead each day in vain to you:

CHORUS. *Andante Moderato (con espressione)*

Hel-lo dear-ie, hel-lo I'm long-ing for a glimpse of

you Hel-lo dear-ie, hel-lo And though I

plead in vain — Im smil-ing through — Hel - lo dear-ie, hel -

mf *f* *poco rall.* *p a tempo*

8

lo, — To win you there's some way I know, —

Hear my plea, — Give me the re - ci - pe,

legato

1 Hel - lo dear - ie, Hel - lo. 2 Hel - lo dear - ie, Hel - lo.

p rit. e dim. *p rit. e dim.*

8

Lucien Denni's Most Beautiful Song

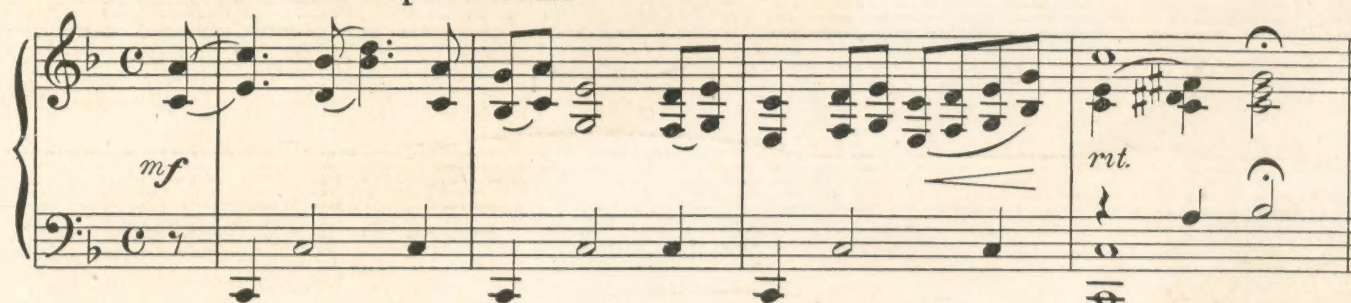
2

Suppose the Rose were You

Words by
GWYNNE DENNI

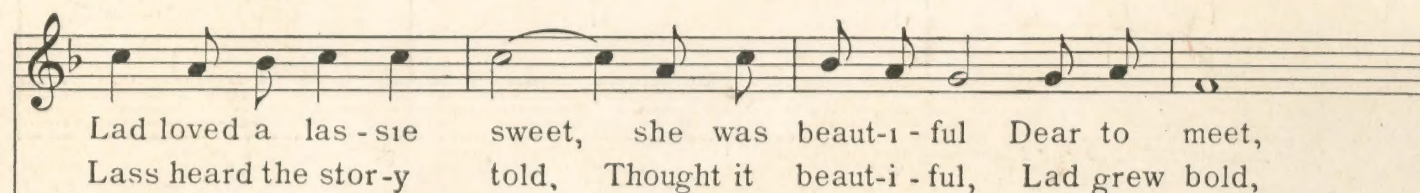
Music by
LUCIEN DENNI

Andante con espressione



mf *rit.*

The piano introduction is written in G major, 2/4 time. It begins with a melody in the right hand and a bass line in the left hand. The melody features a series of eighth and sixteenth notes, creating a gentle, expressive feel. The bass line consists of simple quarter and eighth notes. The introduction concludes with a *rit.* (ritardando) marking.



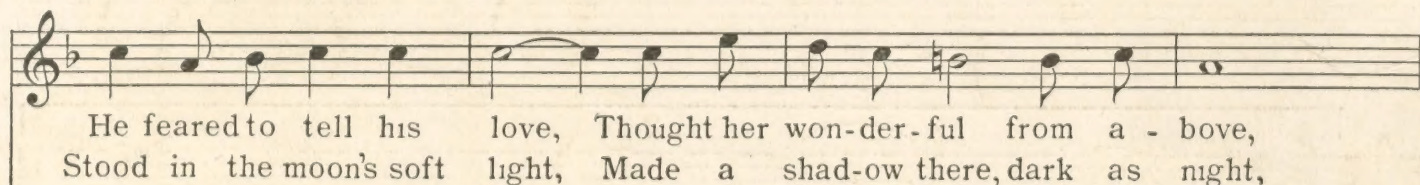
Lad loved a las-sie sweet, she was beaut-i-ful Dear to meet,
Lass heard the stor-y told, Thought it beaut-i-ful, Lad grew bold,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody is simple and sweet, with a few grace notes. The piano accompaniment provides a steady, gentle accompaniment.



p

The piano accompaniment for the first line of lyrics is written in the left hand. It features a simple, steady bass line with some chords in the right hand. The dynamics are marked *p* (piano).



He feared to tell his love, Thought her won-der-ful from a - bove,
Stood in the moon's soft light, Made a shad-ow there, dark as night,

The second line of the song continues the vocal melody and piano accompaniment. The melody is still simple and sweet, with a few grace notes. The piano accompaniment provides a steady, gentle accompaniment.



The piano accompaniment for the second line of lyrics is written in the left hand. It features a simple, steady bass line with some chords in the right hand. The dynamics are marked *p* (piano).

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